

BXB BROS.

Studio Magic



UKYO, Ayane's Masterpiece Comics

100% Entertainment (8 volumes total)
 Great! Great! (3 volumes total)
 GET! CHUP! ♡
 No Barrier! (2 volumes total)
 Roll! Brothers (1 - 7 volumes)



BxB BROTHERS 7 **UKYO, Ayane**

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Sono and her friends have joined a dangerous game to pay for their debt. Considering there have been no winners in the past, it will be a difficult challenge. Meanwhile, Katsura told her, "I'll protect you" and...!!

● Included Works ●
 001 Brothers 7



"Mykonos... maybe it's 'Mikoto'... there are what the characters are related to in the office. By the way, my previous manager ordered to Katsura as an 'intern'. I wonder what kind of trouble some my current manager will think of... For looking forward to it." (UKYO, Ayane)

Ayane's Character



Red Brothers

CREDITS

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THE STORY

Sena Hoshino is in her second year of high school. She, Katsunori Kawamura, Kazuhiko Yoshinaga, Rei Satsuki, and Mikuru Okamoto are active members in her school's very popular club, the Red Brothers!

While on summer vacation, the five of them went out to help at their basketball team's training grounds. There though, Mikuru-senpai and Sena-senpai created lots of trouble! Plus, Sena-senpai confessed his love to Mikuru! On top of that, Katsunori stole Mikuru-senpai's car and the fee for repair is 100,000 yen. As a result, Mikuru-senpai proposed a basketball game settling the repair fee and Sena. Although the Red club lost, Mikuru-senpai agreed to only a loss on Sena's check and also lowered the repair fee to 150,000 yen.

With still a 100,000 yen debt to pay, the Red members agreed to work at Mikuru's uncle's summer lodge. There, they decided to join in a carnival game with a prize of 100,000 yen, and...

For more details, ♪
please read
"Red Brothers"
Vol. 1 - 6

[Available in stores now!]

BOY BROTHERS

WHOA!

AAAAAAAAHHH!!!

TIME
UP





BxB BROTHERS

7

UKYO, Ayane

JUMP!★HOOP

Jumped-up is my manager and this is Gro-kun's
satirical-but-flattering article. "I actually discovered
with the sale. So I told him, 'I know it has the
character of you that is so real where you're close.' And
he really did send me for. So I really did see it to
He really was sent to keep safe. Her 'stars' pretty
good! But she was, who knows the original, is just
an old friend. But then again, it may make
be good. For a person did see."



Dear Gro-kun,
Hello!

The photo for the magazine volume I am really
so I have included them with this issue. And, I
have received your request for the latest issue.
Thank you very much!
Today is also around and will see you on
and on. And so I'll be waiting for the arrival of
your next picture book.
Thank you very much.
Margaret / Gro

And the letter that accompanied this
issue was really interesting. So I can
share the letter of jumping to you.

This section, in particular, where it says
"And so" (the word "jumping" is
demanded in this fashion). I really find
the a mistake.

And for last a beautiful-looking man.









YOU
ON
DATE

THIS
DANGEROUS
TREASURE HUNT
CONSISTS OF

WELL DONE,
GOKU!!

SEARCHING
FOR HINTS
AROUND A
DESERTED
ISLAND

WITH THE
HELP OF A MAP
AND COMPASS
TO FIND THE
HIDDEN
TREASURE



THIS
MAP IS
THE KEY TO
THE THE
TREASURE
CHEST!

HOWEVER .

RUSTLE

YEAH!

ALRIGHT!
LET'S GO
FOR IT!!







I KNOW
IT'S
ONLY
A GASE,
BUT

I'M
SCARED



NO,
LOVE
TEEN



HOW
TO
IT
OVED
THAT
HE
JUST
FOUN
A KEY

YES, ARE

NOT
KNOWING
WHERE
TO
EXPECT
AN ATTACK

AND

AND
HOW
ARE
YOU
FEEL

HAVE
YOU
BE
ONLY
WITH
SOLIDITY



HEY! WE
DON'T
KNOW
WHAT THEY
ARE!

I KNOW
SOMETHING
ABOUT
IT! I
KNOW!

HEY!

WE LEFT
HIM
BEHIND

WE LEFT
HIM WITH
RED-CLAW

WE
WENT
TO
THE
COTTAGE

I REMEMBER IF
HE SAYS-CHAM
IS ALIVE
BY HIMSELF...

LEWIS!
LET'S ALL
MEET UP!

CHAM
SAYS-CHAM!
"HEY! FLEE!
HEARTY"
"CARRY"
"HEY! FLEE!"

HEY!

HEY!

THERE'S THIS
NOMAN WHO'S
GOING AROUND
SHOOTING
EVERYONE
IN SIGHT

SO BE
CAREFUL...

THERE'S A
COTTAGE
UPSTAIRS,
SO LET'S
MEET THERE

OH,
AND

OHAY

THUMP



DON'T
WHY'S
WORSE?

BYE!



NOTHING!

IT'S
NOTHING.
LET'S
GO.



I'LL
PROTECT
YOU.

DON'T
WORRY.



I'LL
PROTECT YOU

PROTECT
YOU

FEEL
BETTER
NOW?

YEP!

OKAY,
SO NOW
WE'RE
EVEN!

!?

Hello!

This is volume 7.

This time I'm writing my column with a com'puter.

I'll probably get scolded by some people (what?) and be told to handwrite it. But bear with me. Because though I will draw an omelette munga at the end of the volume. Now you are so lucky.

On top of that, the cover for this volume is not new. I'm so lazy. This, Ink... I really like this picture. Even these small things take up a lot of time. I find thoughts of putting up for illustrations for the cover, and even did a rough draft, but I ran out of time... I will tell you more about that later.

So this 7th volume contains a lot of compromises. But please read until the end.



OK, it is good!



W-HY? WHY? WHY...?

HEY, LET'S GO!

WALK



LIKE THAT TIME AT THE

BASKET-BALL GAME



HEY, LET'S HURRY UP AND GO!

KUREMURA-KUN...

I
CAN'T
HELP
BUT
BE
HOPEFUL

JUST A
LITTLE
AWAY
FROM
THE TREE

I THOUGHT HE'D
BE TYPE TO
FORGET THOSE
KIND OF THINGS
OUTSIDE

THE TIME
THAT I
CONFERRED
TO HIM?









RUSTLE

RUSTLE
RUSTLE

HELP...

WHOA!

THANKS
TO YOU, MY
PHONE JUST
BROKE!

WHAT
ARE YOU
GOING TO
DO ABOUT
IT?

I'M
SORRY

AK... I'M
SORRY
I'M SORRY...

GAH!

WHACK



HU- G

SONO-
SEMPAI!!

THERE
WERE SO
MANY GUYS
AFTER ME!!

I WAS
SO SCARED
BECAUSE I WAS
ALONE!

OH

IN THE
END I WAS
SHOOTING
EVERYONE
DOWN!!

AH,
WELL
I'M GLAD
YOU'RE
SAFE

I SHOT
THEM ALL
DOWN!

I WANT
TO GO BACK
TO MY HOME
TOWN!!

YOU
FOUND ALL
THESE BY
YOURSELF?



HEY!!
THERE'S SO
WHERE YOU
CONGRATULATE
ME!!

I
WONDER
HOW

...

...



AH!!
THEY'RE
BECKING
AGAIN!!

HEY,

WILL
YOU
RE-ARRANGE
THAT?

AND
WHAT
AFTER
YOSHINAGA?

WHA? I
RECENT
THAT
KIT-CHAN
THREW
ME AWAY



I THINK
WE SHOULD
RE-THINK OUR
DROPPING FOR
EFFECTIVENESS

WHY
DON'T WE
RE-ARRANGE
OUR
GROUPS?



THEN I'LL
GROUP
UP WITH
SONO-
SEMPAI!!
♡

THAT MEANS
LET'S DECIDE
WHO WILL BE
STUCK WITH
HIKARU-CHAN...



SAKI HEART
HE'S BEEN
SHOOTING
EVERYONE,
AND HE'S
FULL OF
ENERGY

BUT THAT
DOES FOR
EVERYONE!
BUT...

I REFUSE!
I ALREADY
DID MY
SHARE!

NO!!

IM...
THEN I'LL FACK UP
WITH KENJI-
CHAN.

YOU
NEVER
KNOW
WHEN
HE'LL HIT
YOU...

FROM
BEHIND



!

KATAME,
YOU'RE GOOD
AT SURVIVAL
GAMES,
RIGHT?

WHY DON'T
WE HAVE TWO
STRONG GUYS
TO FORM A
TOP-NOTCH
PAIR?





DON'T FIGHT
AT A TIME
LIKE THIS!!
WHAT ARE
WE GOING
TO DO?



I WONDER
WHAT'S
GOING
TO HAPPEN
TOMORROW?



I WANT
TO GO
WITH



KUREMURA-KUN
TOMORROW
TOO... BUT...



MAYBE I'LL
SAY THAT IN
THE MORNING

I
KNOW
IT'S
SELFISH
BUT



HE SAID
HE WOULD
PROTECT
ME



NOW



IT'S
MORNING
ALREADY?

KURU-MURA-
KUN IS
GONE!!

THE
DOOR'S
OPEN.

OH NO!

HE'S
GONE

WHAT
INTEREST?

name

RIGHT?

HE LEFT

WHAT'S
BROOD
GOND-
DANT



WHERE?
IT'S DANGEROUS
ALONE...

HAH,
WHAT'S
HAPPEN-
ING?

I'M
SORRY,
I'M GOING
TOO!

I'M GOING
TO LOOK FOR
KIDREN-SAN-
KUN!



**SONO-
CHAN!!**

Shoujo Magic

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THANK YOU! ☺

Sana and the entire ShoujoMagic Staff